

# The High School Herald

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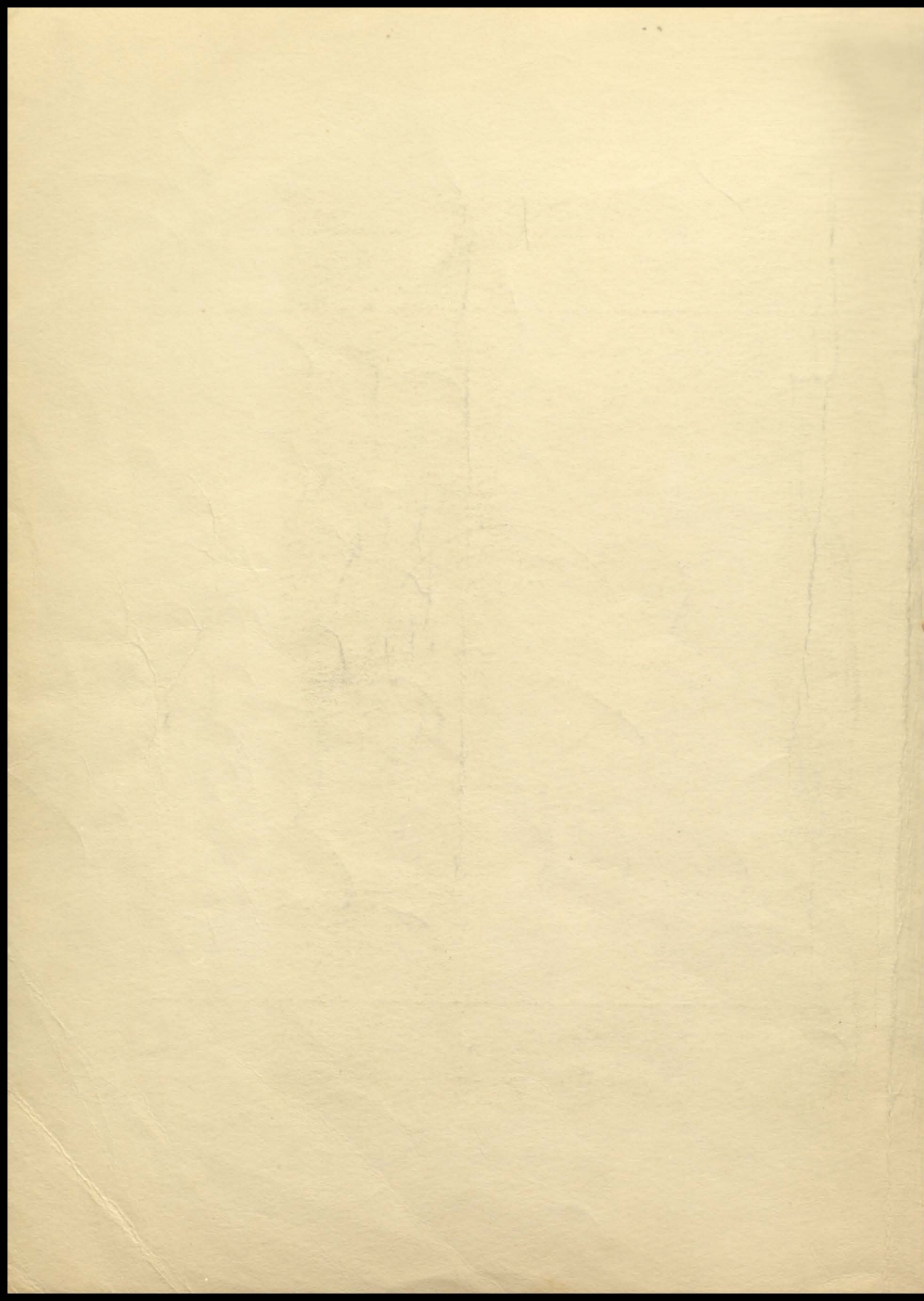


Vol. XXI. No. 2.

June, 1931

Published once each term by the Windsor Locks High School,  
Windsor Locks, Connecticut.









### YOUR CAREER

The Hartford Hospital Training School for Nurses offers you the opportunity of a professional career. Graduation from an accredited high school is necessary. Preference is given to students who have included English, Mathematics, Science, Chemistry, History, Latin, and Home Economics in their curriculums. A commercial course is not advised to those intending to enter a school of nursing. In addition to many educational advantages, the school offers such recreation as professional Glee Club and Dramatic Instruction, Basketball, Swimming, and Scouting. The Nurses' Residence is home-like and attractive. Students have an eight-hour day with one afternoon off each week and five hours off Sunday.

The school is now in its fifty-fourth year and has graduated twelve hundred and eight nurses. The present enrollment is two hundred and twenty-one students.

Classes are admitted in September and in February.

For further information address:  
Principal, Hartford Hospital Training School,  
Hartford, Connecticut.





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## THE FACULTY

Mathematics—Leander Jackson, Principal

Commercial

Kathryn B. Leary

Latin and Mathematics

Mary Ryan

Physical Training, History, Economics

Helen Holbrook

English

Lucille Smith

French and Latin

Frances Burke

Physical Training, Science and Mathematics

Ernest McVey

Music

Lydia Mettler

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## THE BOARD OF EDUCATION

H. R. Coffin, Chairman

John E. Mooney

John Orr

William J. Fitzgerald

Patrick T. Rielly

Cyrus G. Flanders



## Editorials

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### HONESTY IS THE BEST POLICY.

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Honesty is a very valuable asset. A person who is honest is always admired, and gains many friends because in selecting friends, a person always wants honest people. The road we travel along in life may be full of hardships and sorrows, but if we are fair and honest with ourselves as well as with others, I think that everything will come out well.

People who are honest never have a troubled conscience, and can go along their way free from the fear of being found guilty of anything. They can look people straight in the face and still be at ease, for they know that they are doing right by themselves and others.

Honesty always has been and always will be the best policy, for a person who cheats is almost always found out and gains nothing, while the honest person almost always gets some reward.

Katherine Kane, '31.

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### PATRONIZE OUR ADVERTISERS

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Why do business men advertise in papers or magazines? Certainly, it must be because they expect to have people see them, read them, and then patronize the dealers.

Advertisements are not put into the paper just to fill the paper up or to make the magazine look well. They are put there to serve a purpose.

Every business man who wishes to boost his business takes pains with his advertisements, noting every detail and carefully specializing articles that are sure to catch the eye.

If, then, there is so much thought and work behind these advertisements, shouldn't they be carefully looked over and patronized?

Carmen Ferrara, '31.

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### FRIENDSHIP.

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There are very few people who know the real meaning of Friendship. That is perhaps why they treat it so lightly, unaware of the fact that without it man would be a worthless, helpless object, unfit to live in a world where Friendship is a sacred trust, sent from God to make living joyful.



Friendship depends upon three things: faith, loyalty, and respect. If any one of these is missing, then Friendship is incomplete for one is supplementary to the others. Friends should never be hurt at criticism but should have faith enough to understand that it is for their own good. They should be slow to anger, quick to forgive, for Friendship is too big and fine to bear resentment.

Friends once, friends forever, for the light of Friendship cannot be extinguished by mere jealousy or a careless word or deed. As it takes years to kindle this flame, it cannot be smothered by the momentary pangs of an injury. It is by such experiences that Friendship is tried, and real Friendship becomes more precious and splendid by the test.

Friends are proved by adversity, and how fine it is in a time of need to know that there is a friend to whom you can pour out the anguish of your heart, knowing that he is sure to understand and ready to sympathize and console you. Far better than wealth, power, or glory is Friendship which is lasting and which will endure when wealth, power, and glory have diminished into nothingness.

Mary Wheeler, '31.





### IN APPRECIATION.

Through the kindness of our friends and advertisers, we are able to present you with this Commencement number. We ask you to show your appreciation and thankfulness by patronizing the advertisers whenever it is possible.

By extending patronage to them, the spirit of co-operation between merchants and friends of the school can be promoted with mutual advantage.

The Advertising Committee thanks you for your co-operation.

Ida Giacopassi, '32  
Irene Bellingeri, '32  
Mary Andrus, '32

### LIST OF ADVERTISERS

Baily's Service Station	R. J. Keefe
T. J. Balf	Keever Bros.
L. C. Balfour Co.	D. F. Leach
A. Barberie	Mrs. Lyons' Cake Shop
J. J. Barberie	Clarence W. Mather
F. S. Bidwell Co.	Edward J. McCullough
Bloch Bros. Tobacco Co.	The Medicott Co.
John Boiwidas	Louis Molinari
J. Borracci	R. Montagna
Bridge Service Station	The Montgomery Co.
William Cannon	J. E. Mooney
Peter Casinghino	The Morse College
Central News Co.	Murphy's Restaurant
The Clover Dairy	North Main Street Garage
P. Colapietro	Allen Pease Co.
C. D. Colton	U. Pesci
Compliments of a Friend	Rialto Theatre
Compliments of a Friend 25	Patrick Rielly
Cutler Tire Shop	Arthur F. Saxton
L. D. Cutler	A. Sfreddo
DeFocie Bros.	Slanetz Chevrolet
Dempsey & Leary	Somer's Barber Shop
C. H. Dexter & Sons, Inc.	South End Market
Ben Franklin Chain Store	J. H. Spenkoch
S. Fisher	Stone's Garage
The Gustave Fischer Co.	Dr. I. Sudarsky
D. J. Flynn	Joseph Taravella
D. Garbarino	Frank T. Tate
A. Gatti	F. W. Vehring
I. Goldstein	Vining's Market
G. Graziani	P. Viola
Hartford Hospital Training School	J. Finton Wallace
Holcomb's Garage	Windsor Locks Bakery
The Italian Co-operative Society, Inc.	Windsor Locks Garage
Jenkin's Shoe Store	Windsor Locks Hotel
F. M. Johnson	Windsor Locks Laundry
The Journal Press	Windsor Locks Trust & Safe Deposit Co.
Jourdan Lumber Co.	



## CLASS OF 1931

### GEORGE VINCENT CANNON

"Georgie"

Academic Course. Various Activities: Ticket Committee '31. Decorating Committee '30, '31. Glee Club '28, '29, '30, '31. Secretary of Glee Club '31. Usher '30, '31. Participated in Operetta '28. Class Play '31. Athletic A. '28, '29, '30, '31. Card party '31. Athletic Honors: Baseball '28, '29. Football '28, '29. Commencement, Presentation of Gift to School.

"The kindest man, the best conditioned and unwearied spirit in doing courtesies."



### FRANCIS COLLI

"Fran"

General Course. President of Class '28, '29. Treasurer of Class '29. Glee Club '28, '29, '30, '31. Basketball '29, '30, '31. Football '29. Baseball '29, '30. Operetta, "Sunbonnet Sue" '31, Senior Play, "The Touchdown" '31, Junior Prize Speaking '30. Refreshment Committee '30. Sales Manager for Magazine '30. President of Athletic Association '31. Treasurer of Glee Club '31. Ticket Committee '31. Chairman of Freshman Prize Speaking Contest '31. Address of Welcome '31. Commencement, Essay.

"But he whose inborn worth his acts commend,  
Of gentle soul, to human race—a Friend."



### ROBERT RAYMOND CONNOR

"Rob"

General Course. Class Offices: Athletic Association '29, Class Treasurer '31. Activities: Glee Club '28, '29, '30, '31. Senior Play '31. Ticket Committee '31. Decorating Committee '29, '30, '31. Refreshment Committee '29, '31. Athletic Association '28, '29, '30, '31. Athletic honors: Baseball '28, '29, '30, '31; Basketball '29, '30, '31; Captain of Baseball '31. Commencement Part, Class Gifts.

"Of manners gentle, of affections mild.

In wit a man, simplicity, a child."







CATHERINE EILEEN CROWLEY

"Chick"

Commercial Course. Class Committee, Decorating Committee '31, Athletic Association '28, '29, '30 '31. Various Activities: Special Chorus '29, '30 '31. Participated in play "The Touchdown" '31. Glee Club '28, '29, '30. Programs. Special honors. Typing '30, '31. Typist for Herald '31. Commencement Part, Class Prophecy.

When the outlook is not good, she tries the uplook."



THOMAS DILLON

"Dee"

Academic Course. Secretary '28. Ring Committee '30. Glee Club '28, '30. Basketball '29, '30, '31. Baseball '31. Vice-President '30. Herald Board '31. Senior Play "The Touchdown" '31. Junior Essay Contest '30. Vice-President '31. Ticket Committee '31. Student Council '28. Sales Manager for Magazine, benefit of Athletic Association '31. Member of A. A. '28, '31. Operetta '31. Commencement Part, Statistics.

"Unblemished let me live, or die unknown,  
O, grant me an honest fame, or grant me none!"



CARMEN HELEN FERRARA

"Watty"

Commercial Course. Vice-President '28, '29. President '30. Ticket Committee '30. Music Committee '30. Ticket Committee '31. Participated in "Sunbonnet Girl" '31. Basketball '28, '29, '30, '31. Basketball Manager, Secretary of Athletic Association. Editor-in-Chief '31. Class Editor '29. Business Manager '30. General Manager '31. Commencement Part, Statistics.

"She that was ever fair and never proud,  
Had tongue at will, and yet was never loud."



## JOSEPH LOUIS FERRARI

"Pap"

General Course. Treasurer in Freshman Class. Athletic Council for two years. Ticket Committees. Decorating Committees. Refreshment Committee. Participated in play "The Touch-down" '31. Usher at June Prize Speaking Contest '30. Participated in Baseball '31. Commencement Part, Class Gifts.

"Gently to hear; kindly to judge."



## KATHERINE KANE

"Kay"

Commercial Course. Member of Student Council. Decorating Committee '30. Ticket Committee '30. Decorating Committee '31. Ticket Committee '31. Athletic Association '28, '29, '30 '31. Glee Club '28, '29, '30. Play, "Charm School," '28. Pianist '29, '30, '31. Senior Play "The Touch-down" '31. Sales Manager for Athletic Association '31. Second Prize, Junior Essay Prize Speaking Contest, '30. Class Editor '28. Assistant Editor-in-Chief '29. Assistant Business Manager '30. Editor-in-Chief '31. Commencement Part, Essay.

"Few things are impossible to diligence and skill."



## MYRTICE LOFTUS

"Skippy"

Commercial Course. Refreshment Committee Junior Dance '30. Music Committee Junior Dance '30. Ticket Committee Junior Dance '30. Ticket Committee Senior Dance '31. Music Committee Senior Dance '31. Sales Manager for Magazines, Benefit A. A. '30. Glee Club '30, '31. Special Chorus '29, '30. Participated in Operetta '31. Senior Play '31. Athletic Editor '30. Typist for Herald '31. Honor Roll '29, '30, '31. Basketball '28, '29 '30, '31. Commencement, Class Will.

X "The mildest manners, and the gentlest heart."





## NICHOLAS JOSEPH MALTESE

"Nick"

Commercial Course. Decorating Committee '31. Ticket Committee '31. Card Party Committee '31. Usher '30. Glee Club '28, '29, '30, '31. Class Play '31. Commencement, Class Gifts.

"The schoolboy, with his satchel in his hand,  
Whistling aloud to bear his courage up."



## LOUIS FRANCIS MARCONI

"Louie"

General Course. Glee Club '28, '29, '30, '31. "Sunbonnet Sue" '31. Baseball '30, '31. Basketball '28, '29, '30, '31. Junior Essay Contest '30. Basketball Captain '30. Commencement, Statistics.

"He who is firm and resolute in will  
Moulds the world to himself."



## MARIE McKENNA

"Speed"

Academic Course. Card Party Committee '30. Chairman of Card Party Committee '31. Special Chorus '28, '29. Basketball '28, '29, '30. Advertising Committee of Herald Board '29, '30. Refreshment Committee, Essay Contest '30. Usher at Operetta '30. Participated in play "The Touchdown" '31. Participated in play "Cherry Blossoms" '28. Glee Club '29, '30. Commencement Part, Advice to Undergraduates.

"A willing heart serves all the day."





## ANDREW SAMUEL PLEVA

"Andy"

Commercial Course. Decorating Committee '30, '31. Usher '29. Checking '30. Glee Club '28, '29, '30, '31. Participated in Operetta '31. Class Play '31. Member of Athletic Association '28, '29, '30, '31. Commencement, Class History

"Cheerful at morn, he wakes from short repose,  
Breathes the keen air, and carols as he goes."



## PAULINE E. PRELI

"Pep"

Academic Course. Student Council '28. Refreshment Committee for Junior Dance '30. Refreshment Committee for Senior Mid-year '31. Refreshment Committee for Senior Card Party '30. Junior Prize Essay Contest '30. Class Editor '30, '31. Glee Club. Commencement, Salutatorian.

"And mistress of herself though China fall."



## KATHRYN SASALI

"Sally"

Commercial Course. Decorating Committee Senior Dance '31. Music Committee Junior Dance '30. Athletic Association '28, '29, '30, '31. Operetta "Cherry Blossoms" '28. Glee Club '28, '29, '30, '31. Senior Play "The Touchdown" '31. Special Chorus '28, '29, '30, '31. Program '30. Usher '30. First prize Junior Essay Contest '30. Honor Roll '30, '31. Basketball '28, '29, '30, '31. Typist for Herald '31. Associate Editor '30. Acceptance of Gift '30. Commencement, Prophecy.

"The goodness of her heart is shown in deeds  
of peacefulness and kindness."







CURTIS KEETLEY SAXTON

"Red"

General Course. Secretary '26. President of Glee Club '31. Decorating '30, '31. Ticket '31. Refreshment '31. Card Party '31. Glee Club '28, '29, '30, '31. Operetta '31. Class Play '31. Football '27, '28, '29. Athletic Association '28, '29, '30, '31. Commencement, Advice to Undergraduates.

"I am always in haste, but never in a hurry."



MARY C. WHEELER

"Ducky"

Academic Course. Secretary '31. Operetta "Cherry Blossoms" '28, "Sunbonnet Sue" '31. Member of Glee Club '28, '29, '30, '31. Card Party Committee '31. Music Committee '31. Participated in Junior Essay Speaking Contest '30. Art Editor for Herald '30. Editor-in-Chief '31. Class Play '31. Motto Committee '31. Commencement, Valedictory.

"Her voice was ever soft,  
Gentle and low; an excellent thing in woman."



THADDEUS JOSEPH ZIMOWSKI

"Toddy"

General Course. Treasurer '30. Usher '29, '30. Checking Committee '29. Card Party Committee '31. Decorating Committee '30, '31. Athletic Association '31. Glee Club '28, '29. Class Play '31. Commencement, Advice to Undergraduates.

"Abe Lincoln, we should imitate,  
For being honest made him great."



## Class Night Program

### ADDRESS OF WELCOME.

Members of the School Board, Mr. Jackson, Parents, Teachers, Undergraduates, and Friends:—

In behalf of the class of 1931, I wish to welcome you here to witness our Class Night exercises. During the four years at Windsor Locks High School, we have worked hard to gain our diplomas, and we thank all for the kind help and assistance given us.

To-night, we present the happier side of our High School life. We hope that anything said this evening will not be taken too seriously, and we also hope that you will enjoy the program we have prepared.

Francis Colli, '31.

### CLASS HISTORY.

The interesting records of our class date back to September, 1927, when we entered Windsor Locks High School as Freshmen. Twenty-nine members were enrolled, and a few days later, I came from Pennsylvania to join this famous group.

A meeting of the Freshman Class was held and the following officers were chosen: President, Francis Colli; Vice-President, Carmen Ferrara; Secretary, Thomas Dillon; Treasurer, Andrew Rabbett. Also a member was chosen for the Student Council.

During our Freshman year an Essay Contest was held and we were proud when Margaret Anderson won the contest.

On September 10, 1928, twenty-four entered as Sophomores. We regretted the loss of five members, Margaret Anderson, John Cappa, John McKenna, Pauline Draghi, and Frank Dipento, who left school to work or attend other schools.

The class officers were chosen as follows: President, Andrew Rabbett; Vice-President, Carmen Ferrara; Secretary, Francis Colli; Treasurer, Joseph Ferrari. Then later on we lost Andrew Rabbett, who left school to go to work.

During our Sophomore year we were glad to welcome to our class Myrtice Loftus, who had formerly attended Rockville High School.

We were proud when some of the members of the class were chosen as ushers for the Prize Essay Contest. Also two students were elected for the Student Council.



On September 9, 1929, only seventeen of last year's Sophomores entered as Juniors. The Class held a meeting and selected a Ring Committee. The following were chosen: Thomas Dillon and Carmen Ferrara. Later we held a meeting and the following officers were chosen: President, Carmen Ferrara; Vice-President, Thomas Dillon; Secretary, Myrtice Loftus; Treasurer, Thaddeus Zimowski. Also three members were chosen for the Student Council.

During our Junior year we gave a few programs in the main room, but the most important event was the Prize Essay Contest in which the following students took part: Mary Wheeler, Katherine Sasali, Francis Colli, Katherine Kane, Louis Marconi, Thomas Dillon and Pauline Preli. The first prize was awarded to Katherine Sasali, and the second prize to Katherine Kane. The Essay Contest was followed by a dance. Both events proved to be successful, socially and financially. The music for the dance was furnished by the Rainbow Orchestra.

While we were Juniors we were proud of the fact that our banking record was one hundred per cent. during all that year.

On September 8, 1930, seventeen students entered as Seniors to spend the last year at Windsor Locks High School. The following class officers were chosen: President, Francis Colli; Vice-President, Thomas Dillon; Secretary, Mary Wheeler; Treasurer, Robert Connor. Also four members were selected for the Student Council. We chose Yale blue and silver for our colors, and the pink rose for our class flower.

In February a mid-year dance was given which proved a very successful social affair. Later on the Glee Club gave an operetta entitled "Sunbonnet Sue" in which several seniors participated and helped to make it a success. Then in May the seniors gave the play "The Touch-Down," in which all the seniors took part, and many showed great dramatic ability.

In May we had our pictures taken at Johnson's Studio, and then we began to work seriously on our Graduation Exercises. In June the class held a banquet at the Suffield Country Club, and a little later a formal dance at Memorial Hall. The music was furnished by the Rainbow Orchestra, and the occasion was very festive.

And thus our unique Class History comes to an end. We hope that the lower classmen will follow our motto, "Forward ever, Backward never," and try to equal our ability and standards.

Andrew Pleva, '31.



# STATISTICS

Name	Nickname	Favorite Expression	Disposition	Hobby	Ambition
Catherine Crowley	"Chick"	Be nice, now.	Quiet	Running errands	To be a good housewife
Robert Connor	"Rob"	How many, please?	Romantic	Stepping out	To be a professional druggist
Francis Colli	"Fran"	Go on!	Fastidious	Playing ball	To be a Rabbitt Moranville
George Cannon	"Georgie"	O. K.	Explosive	Driving	To be an aviator
Thomas Dillon	"Dee"	You're crazy.	Intriguing	Buying fancy sweaters	To be a drummer in Paul Whitman's Band
Carmen Ferrara	"Watty"	Who cares?	Sunny	Fancy diving	To Swim the English Channel
Joseph Ferrari	"Pap"	Oh yeah?	Jolly	Playing cards	To be somebody big
Katherine Kane	"Kay"	Think so?	Changeable	Teasing	To drive an Overland
Myrtice Loftus	"Skippy"	Oh, dear!	Surprising	Dancing	To succeed
Marie McKenna	"Speed"	Mercy!	Amiable	Doing Algebra	To be famous
Louis Marconi	"Louie"	Shucks!	Angelic	Making eyes	To be Chief of Police
Nicholas Maltese	"Nick"	Who says so?	Curious	Looking up actresses' lives	To be Theatrical Manager
Andrew Pleva	"Andy"	Don't kid yourself.	Likeable	Studying History	To be County Detective
Pauline Preli	"Pep"	Gracious!	Calm	Cooking	To be Herb's Secretary
Curtis Saxton	"Red"	Get the point?	Nonchalant	Playing checkers	To be First Selectman of Warehouse Point
Katherine Sasali	"Sally"	My! My!	Genial	Roller skating	To be a famous dancer
Mary Wheeler	"Ducky"	Goodness!	Pleasing	Riding a bicycle	To be an artist
Thaddeus Zimowski	"Toddy"	Maybe.	Puzzling	Fooling with typewriters	To be a farmer



### PROPHECY.

Place: Travelers Insurance Co., Private Office.

Time: 1941.

K. Sasali: "Well, if it isn't Catherine Crowley of Windsor Locks."

C. Crowley: Kathryn Sasali, what a surprise to find you here."

K. Sasali: "I was down to St. Francis' Hospital to see Marie McKenna. At last! a nurse! Her life's ambition realized. But one thing I should caution Marie about is not to fall in love with the patients. You know that many of the Windsor Locks boys are just getting over broken hearts. Marie told me that you were private secretary in the Typing Department at Travelers, so I thought I'd drop in to see you."

C. Crowley: "Is it true that you teach Physical Culture at Bay Path Institute, now?"

K. Sasali: "Yes. I have been teaching there for five years. By the way, have you heard from any of our classmates?"

C. Crowley: "I received a letter from Katherine Kane. She told me that she had invested all her money in the new 'GOLIATH' moving van. It occupies the whole road, and when this van hits an Austin, you can never find a sign of the Austin or its passengers after the crash. Her money is 'safe' because it will take more than a pebble to kill this 'GOLIATH.'"

K. Sasali: "I was lunching one day at the Do-Drop Inn. There I met Francis Colli and Thomas Dillon, who are both prominent business men. As Tom looked around, he saw two beautiful women looking at him with anger. He looked again—so did Francis. One of the women, who proved to be the manager's wife, had them thrown out of the restaurant. You know Tom had a funny twitch of the eye. I suppose the ladies thought he winked at them."

C. Crowley: "Poor Tom and Francis! Yesterday I saw Andy Pleva, who is visiting in Windsor Locks. He is now the famous author of the book entitled 'Excess Baggage.' While I was talking to him, he told me of an experience he had had. As Andy was coming down Church street, he saw a crowd gathered at the bridge. Curiosity claimed him, and upon reaching the bridge, he saw Curtis Saxton, and all his 'true colors.' Curtis is an aviator conducting a school passenger-plane from Windsor Locks to Warehouse Point."

K. Sasali: "That is interesting, isn't it? I received a card from Mary Wheeler, who is in Paris. You remember how fond she was of drawing. Well, she is now one of the most famous artists in Paris, and she has invited me to attend an exhibition in which some of her drawings are displayed. By the way, have you heard from Thaddeus Zimowski?"

C. Crowley: "While riding one day up South street in my new Austin, a chicken had the nerve to run in front of my car. Its feathers told all that



was needed. I looked around for the owner and saw a man with a straw hat and overalls, running down the street. Thaddeus Zomowski had turned farmer. I had a chat with him and he told me that he was sole owner of South street and had a big chicken farm there."

K. Sasali: "I always knew he would succeed in that line of work. I read in the 'Hartford Times' that Louis Marconi was now the featherweight champion of the world. He did well the other night when he knocked out 'Two-Punch' Kelly in the first round. Windsor Locks is proud of him."

C. Crowley: "Louis always wanted to win the featherweight title. Did you know that George Cannon had become chief detective of Windsor Locks? Believe me, he is certainly playing detective on Elm street. This is the third time a new sidewalk has had to be put in."

K. Sasali: "He'll make a good detective if he keeps on. Another jolly classmate is Robert Connor. He is now head clerk in Keefe's Drug Store. I was talking to him one day when a new girl in town made her appearance, and asked for a box of Quinine Tablets. Rob got excited for some reason. Of course, it wasn't his fault—but why didn't he concentrate on his work? Corn plasters are a poor substitute for Quinine Tablets."

C. Crowley: "Well, we all make mistakes at times. I went to a party in Hollywood last summer in honor of Pauline Preli, who is a talented opera singer. She sang two songs for us. 'I'm So Afraid of You,' and 'Teardrops and Kisses.' It was wonderful. As the clapping ceased, I glanced around and saw 'Pap' Ferrari arguing with Cecil B. DeMille. Poor Joe! Still trying for a screen test. Well, I think he will succeed some day, as he looks as much like Rudolph Valentino as anyone I know."

K. Sasali: "I hope he passes his next screen test. Myrtice Loftus is now on the lookout for pictures of the famous Babe Ruth. Of course, she isn't in love with him. She simply admires his nickname 'Babe.' And why shouldn't she? A certain young man by the name of 'Babe' went to see a certain picture three times. The name of it was 'Skippy.'"

C. Crowley: "Carmen Ferrara is now an ardent radio fan. Her favorite program is that given by Thornton Burgess, lover of nature. And if you don't believe it, walk up by her home some day and you will see the front yard decorated with bird houses. I hope Carmen keeps up the good work."

K. Sasali: "I'm sure she will. I almost forgot to tell you that Nick Maltese has joined Roxy's Gang in New York City. He is their first banjo strutter. Nick can be heard over station S-T-A-T-I-C every evening from 7 to 10.30."

C. Crowley: "Nick was always inclined to be musical. I certainly have enjoyed your visit, Kathryn, and if you come to Hartford again, do call in and see me."

K. Sasali: "Yes, indeed, I shall be in often to gossip with you about the members of the famous Class of '31."

Kathryn Sasali, '31.

Catherine Crowley, '31



## ADVICE TO UNDERGRADUATES.

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(Juniors)

"Every man, however wise, needs the advice of some sagacious friend in the affairs of life."

Juniors, you should consider yourself fortunate in having not only one person but a whole class to give you much needed advice.

Barbara McLeod: In this depression the town cannot afford to buy new stairs so be careful not to break any more.

Frank Devlin: Frank, when are going to learn that suspenders should be worn inside of a sweater?

Anna Colapietro: Please remember, Anna, that it has been proved without doubt that red and pink go well together.

Thomas Cooney: Don't use too much water to obtain that patent-leather gloss to your hair, for you know, Tom, that you have been told that water turns the hair gray.

Ida Giacopassi: We advise you not to be so harsh in your judgment of city folks, for often times they do have manners.

Angelo Colapietro: Angelo, next year try to raise a flower garden, because it would be terrible if your supply should run short.

Nelson Fallon: Nelson, are you ever going to recognize good dancing when you see it? There happened to be dancing in the Senior play although you thought it to be merely walking.

Irene Bellingeri: It is very impolite to be curious, so try to outgrow the habit.

Aldo Scibaldi: Isn't it much nicer to mingle with the opposite sex than to be bashful? Keep it up, Aldo, you're doing well.

Sidney Balf: We advise you to buy a bicycle, for you know, Sidney, that the long walk that you have isn't good for your health.

Mary Andrus: If you expect to take French next year you will have to become a little more cold-blooded than you are now. The murderers in French literature shouldn't take such an effect on you.

Francis Callanan: If you expect to be a senior and to be as dignified as our boys, you will have to acquire a masculine voice.

Doris Barberie: Keep up the good work as a nurse maid, Doris, but be sure that you set good examples for the children.

Anthony Usanis: I know that almost every girl in high school would enjoy a ride in your car once in a while, so next year try to be a little more generous with it.



Wallace White: No one can afford to miss class just on account of the lack of a pencil. In the future try to have a supply of them always on hand, for remember what happened last year Wallace.

Mae Tracy: We advise you to find someone to lavish your coquettish glances upon next year as you have done during the second period this year.

Charles Field: The distance from your house to the school is not very long, so there is no excuse for your missing school.

William Sheehan and Silvio Bianchi: Girls are not quite as dangerous as you think they are. Become better acquainted, and you will find this out for yourselves.

Mary Chapman: When you are a senior, you will want to be known, so try to make a little more noise, in order that you may become a real senior.

John Sepanski: It is very rude to be loud, so soften your laughter just a little when entering room seven.

Johnson says, "Advice is seldom welcome. Those who need it most, like it least." So we know how you feel about the advice that you have been given.

In spite of all your faults, we shall always hold you in high esteem and every one of you will always have a dear spot in our hearts.

Marie McKenna, '31.

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(Sophomores)

As the annual procedure is to confer admonishments unto you I will endeavor to be as lenient as possible. I have been chosen by heartless classmates to undertake the impossible task of imparting constructive advice and embedding the same into the cynical, plastic minds of the Sophomore class. Your idiosyncrasies are so pronounced, even to the casual eye, that I shall not even attempt to analyze and inform you of your faults as a collective mass, but will treat you as individuals, to the greatest extent of my observations.

The first to be informed of his faults is "Abe" Goldfarb, who has become famous within our halls of learning as an academic parasite, who is continually preying upon the intellects of his contemporaries. I advise you, Benjamin, to become more intellectually independent.

I must compliment Russell Bacon upon his sizzling career in the high school. He is a conscientious worker, doing everything up crisp and brown. His ability to be always on the jump must be due to his sputtering activity and his lean physique, which would be impossible for a person of greater avoirdupois.

Mary Dowd should cultivate her oratorical powers by acquiring ease and poise in her deliveries, as she is endowed with the necessary qualities for becoming proficient in the act of extemporaneous speech.



I advise Burton Wadsworth to hereafter be less verbally antagonistic. If he persists in indulging in his present practices, he will become a man without a friend.

Benny Soboleski should invest in a new curling iron and give his sister his old one. He should be more practical in its application and curl every hair.

After due consideration I have arrived at the ultimate conclusion that Shirley Jackson takes her curricula activities too seriously and should relax her studious tension and coast through her remaining years on the face of the credits acquired in past studies.

In concluding, I hope you will accept these friendly words of advice in the same attitude of mind that they are given, and remember, you will be endowed with the same privilege of tendering advice when you graduate.

Curtis Saxton, '31.

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(Freshmen)

In order to preserve peace in Windsor Locks High we, the graduates, feel justified in giving the undergraduates advice that will aid them in their future school life. As upper classmen of this school we wish to advise you green, troublesome, and uncivilized Freshies to follow our example if you wish to reach the goal which you are striving for with any success.

To the triumvirate: Lavon Girard, Adele Piaggi, and Marion McCloskey, I advise that you stop winking at the male sex and pay more attention to your books.

Philip Lombardi, the next time the school gives any performance we want you to buy a ticket instead of hanging around the doors as if you were one of the unemployed.

I advise Bernice Malec and Mary Shykula to act in a sensible manner when they become dignified Seniors.

When you reach your sophomore year, Earl Barberie and Johnny Marconi, I advise you to deliver your morning papers earlier so that you will not be tardy so often for assembly.

I congratulate you, Mopy Molyn, as a star player, but I advise you to take up elocution if you wish to succeed as a prominent baseball player.

I advise Aldo Sartirani to settle down to business and not act like a jumping jack or a Barnum & Bailey clown.

George Strogoff and John Noga, if you are looking for any honors at the end of your Senior year, I advise you to follow the example of Nick Maltese.

I think, Anna Gaudette, that if you keep up your dancing during recess periods, some day you may really learn to dance.



To Frank Karp and Louis Camp I have an important message to deliver. The message is that we want you to stop calling the present Senior class down for having your books missing after every fourth period. Remember that they are not the only ones in that period.

Marion Kobos, I advise you to stick with the Windsor Locks Scouts instead of enrolling with the Campfire Girls of Windsor, because you are not eligible to compete with your own Scouts.

Mary Botasso, when you become a sophomore and take your mid-year exams I advise you to stop weeping over them because you did not receive the marks that you deserved. Don't forget, Mary, that you do not belong to the faculty.

Tony Coly, the next time you are going to beat time for your orchestra when they play "Sing Song Girl," I advise you to strike the drum as loud as you can so that you can be heard.

Now, Freshmen, don't take this advice too seriously, but be just as jolly and content as Carmen Ferrara. To regain your past happiness, just remember this:

"Dear little Freshmen, don't you cry,  
You'll be seniors bye and bye."

Thaddeus Zimowski, '31.

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### ADVICE TO GRADUATES.

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Have you noticed how melancholy, thoughtful, dejected, and depressed the Class of 1932 has been for the past month or so? Well, it is all caused by the burden of having to give scholarly advice to the class that is graduating from our halls of learning to-morrow night. They need so much of it the trouble is to find out that which they need the most, for we could never take time to give all that is needed. Thus, after much deliberation I have decided on the following:—

Thomas Dillon: We advise you to get mussed up the next time you "play" football and not look as though you had just stepped out of a band-box.

Katherine Kane: We wonder what there is about the night air that attracts you, Katherine? When you go walking in the evening be sure to dress warmly for you might catch cold and have to stay in and so miss your evening walks.

Nicholas Maltese: When there are any pictures around, we advise you to look before you leap. They're breakable you know.

Carmen Ferrara: We advise you, Carmen, not to use that vocabulary of yours in the presence of any people, other than college graduates. They might not understand you.



Curtis Saxton: You have suggested that one of the Sophomores get a curling iron. You had better get one, yourself, for he might be using his when you want to borrow it.

Pauline Preli: We advise you to become a Dean of Girls at some finishing school or college. You acted this part so well in "The Touch-down" that we think you could act it in real life.

Louis Marconi: You really ought to come back next year and take a post-graduate course so that you will be able to continue hanging around a certain Junior's desk. You seemed to enjoy that pastime so much this year.

George Cannon: You, also, should come back next year. The Class of '32 is going to do so many wonderful things that there won't be enough cheer leaders in the school to lead the cheering, and for several years you have done well in that capacity.

Kathryn Sasali: We advise you to be careful not to acquire the habit of echoing people. There is some danger of this you know, after all that practice. You did it so well it seemed to come natural.

Robert Connor: We had heard that you were going to be a doctor, but from recent observations it seems that you have given this up to be a professor. You had better decide soon just what it is to be.

Myrtice Loftus: May we suggest, Skippy, that you get a position which allows you to leave a little before you should, no matter when that is, to powder your nose?

Thaddeus Zimowski: You should get a job singing on the radio. Even if you sang as you have in school you would be better than some of those we hear.

Mary Wheeler: You should continue your study of mythology which has been somewhat interrupted by your regular studies. You seem so interested in it.

Andrew Pleva: We advise you, Andy, to become a model for what the well-dressed golfer should wear. You could use the costume you wore in the recent play for a starter.

Joseph Ferrari: Hereafter, please listen carefully when someone speaks to you so that you won't think a lady is asking you for a dance.

Catherine Crowley: We think you should buy a boat, for if the bridge should burn down, how would you ever get over to Warehouse Point to take a walk?

Francis Colli: You should take saxophone lessons. You already know how to croon, as you have proved while walking around the school, and with this added talent perhaps you can take Rudy Vallee's place soon.

Marie McKenna: Now that you're a Senior, Marie, you ought to learn that a radio cabinet is no place for a hot iron.



For the Class as a Whole: We advise you to keep up the good work which you have started during the past four years, co-operating with all as you have done in school. We hope you will go into everything as you did the recent Senior play. If you do, anything you undertake will be a success.

Mary Chapman, '32.

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### "CLASS GIFTS"

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During the past years it has been the custom to give each member of the Senior Class a gift to recall his memories of the good old high-school days.

Andrew—For you, I have a bottle of Kruchen Salts for reducing. Andy, if you live up to the directions printed on this bottle we assure you of losing twenty pounds a week.

Louis Marconi—For you, I have a pocket-book with a reserve pocket for coins. Keep this coin apartment filled and then you will never have to walk miles as you did from Agawam to Westfield.

Carmen Ferrara—I have a basketball for you as you have always been such a courageous basketball player.

Curtis Saxton—I have a clothing catalogue for you. Now, when you are selecting your new fall suit you will be better able to suit your taste by looking over the striped trousers.

Joseph Ferrara—I have a pack of cards for you, made special for your famous game (seven and a half).

Kathryn Kane—I have for you this musical instrument. You have always been so generous with your musical talent that we know you will be able to play it.

Robert Connor, '31.

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Pauline Preli—I am giving you a Chevrolet Car to ride home in. From now on, Pauline you can ride home from work and not walk as you have in the past.

Thaddeus Zimowski—I have for you a book entitled "How to overcome Bashfulness." I hope you will improve in this trait in the near future.

Mary Wheeler—I have always known that French was your favorite subject so I am giving you this French Book to remind you of your school days.

George Cannon—I am giving you this gas tank, in case you should run out of gas you can use this.



Catherine Crowley—I am giving you this pair of roller skates. Now, Catherine, you do not have to go out of town to go roller skating.

Nick, here is a Moving Picture machine. Now you can run a moving picture house of your own.

Joseph Ferrari, '31.

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Myrtice Loftus—I have decided to give you a coal truck. Now, Myrtice, you won't fight in the future about getting one for your coal yard.

Thomas Dillon—I am giving you this song book, I hope that you will go away from everyone and learn to sing. After you have practised by yourself, then you can come back to school and sing a solo for the school entertainment.

Marie McKenna—I am presenting you with this book on poetry. Now, Marie, when a teacher or anyone else tells you to learn a poem, you can choose one much shorter than you did this year.

Robert Connors—I have decided to give you a pair of sideboards. Now I know you will wear them often, so that you will look as distinguished as you did in our play.

Katherine Sasali—I am giving you this book entitled, "How to grow tall," by William Sfreddo. Now I hope you will take his advice and grow a little.

Francis Colli—I am giving you this book on "How to make love." Now I know you will be fortunate in the future, instead of being unfortunate as you were in the past.

Now that the gifts have all been presented, we hope that we have chosen a suitable gift for everyone, and we hope no one's feelings are hurt. We tried to get gifts which you will always keep to remember your high school days.

Nicholas Maltese, '31.

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## THE LAST WILL AND TESTAMENT OF THE CLASS OF 1931

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We, the learned, distinguished, and celebrated class of 1931, having full testamentary capacity, and being in a lavish state of mind, do hereby will and bequeath to our acknowledged subordinates, the following traits, peculiarities, and possessions belonging solely and exclusively to our most superior and select class:

Article I. To the Juniors, the ability, enthusiasm, and efficiency, of the Senior Class in doing their work. Take good care of



this, Juniors, as we should dislike very much to have our record spoiled.

Article II. To the Sophomores, we hope that some day they may be dignified Seniors.

Article III. To those known as "The Freshies," adjustable desks, so that when you are perspiring over your lessons, as we did, you will at least have the consolation of being able to reach the desks.

Article IV. To the Faculty, our sympathy in their sorrow that there will never be another class like ours.

Article V. To the following lucky individuals, we will the various superior talents and possessions of our class:

To Anna Coly, Katherine Kane's coquetry. We thought you might need this, Anna, as your present interests in the High School will soon be leaving.

To Burton Wadsworth, Andy Pleva's entire Fresh Air Taxi Cab Company, provided he goes around every morning and brings all the teachers to school.

To Catherine Sgorbati, Pauline Preli's technique in letting her hair grow. Now, Catherine, you can put the time on your studies that you formerly put on your hair, and we are sure if you do, you will have all A's on your report card.

To Nelson Fallon, Louis Marconi's ability to talk himself out of embarrassing situations. Louis was very proud of this trait, so use it wisely and keep it safely guarded.

To Frankie Devlin, Francis Colli's good nature. We are sure, Frankie, if you accept this little gift, no one will take advantage of your good nature.

To Lavon Girard, Mary Wheeler's book, "Ten reasons why I stay at home nights." This is a very interesting book, Lavon; and will prove helpful to you we are sure.

To Shirley Jackson, Carmen Ferrara's ability at being rough while playing basketball. Make use of this, Shirley, and you will have no trouble in winning all the games you play this coming year.

To William Sfreddo, the remains of Toddy Zimowski's typewriter, with the request that he remove them before any of the pieces are lost.

To Kathleen Kelsey, Catherine Crowley's ability to be seen and not heard. Kathleen, this will do you much good if you only use it, but you will have to change a great deal.

To Angelo Coly, George Cannon's power to charm the women.

To Wallace White, Curtis Saxton's extensive vocabulary.



To Mae Tracy, Tom Dillon's late study hours. We know you will like this gift, Mae, as we know the subjects you study will be as interesting to you as they were to "DEE".

To Raymond Conroy, the knickers Joe Ferrari wore in the Senior Play. Now, Ray, you can attract the Sophomore girls without any trouble.

To Doris Barberie, Marie McKenna's "Speed". We notice that you have trouble sometimes in getting about in a hurry so Marie wants to help you out as she is so speedy.

To Lucy Sfreddo, Kathryn Sasali's shyness in regard to the opposite sex. Now, Lucy, you won't be in trouble so much on account of too many boy friends.

To Russell Bacon, Robert Connor's technique in teasing girls and getting away with it.

To Irene Bellingeri, I, Myrtice Loftus, leave my ability at being caught every time I do something I shouldn't. Now you will enjoy classes more because there's no fun in doing things unless you get caught.

Having thus bequeathed all our earthly possessions to the above groups and individuals, we do hereby sign and seal this last will and testament on this fifteenth day of June, A. D. 1931.

Signed:

The Class of 1931.  
Myrtice Loftus, '31.

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### GIFT TO THE SCHOOL

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In behalf of the Class of 1931, I wish to present to the library of the school, this sum of money to be used to best possible advantage.

We hope that the students of the Windsor Locks High School will benefit by this gift. We urge that the graduating classes of the future follow our example. There can be no gift that will be so valuable to the school as a donation to the High School Library.

George Cannon, '31.

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### ACCEPTANCE OF THE GIFT

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We all agree, I am sure, that a library equipped with good books is an essential part of a high school. Our high school library, though small, has been slightly increased this year. This was made possible by the card party which was given by the Senior Class in



October. There are, however, a great many reference books that are lacking. The need of them is keenly felt by every member of the school. Though you, Seniors, will not benefit from it yourselves, I am sure, that you will be happy and proud to know that your class gift is to be a benefit to everyone else.

Therefore, this gift from the Senior Class for the library is certainly most fitting and appropriate. And in behalf of the Windsor Locks High School, I wish to extend to the Class of 1931 our most sincere appreciation.

Anna P. Colapietro, '32.

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### CLASS POEM.

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The stately schoolhouse resting on the hills,  
Reared high, its walls above the streets and mills;  
And, basking in the sunlight of an autumn day,  
Looked down at noon on boys and girls at play.  
Its ivied walls swelled with paternal pride,  
As the class of thirty-one, with measured stride,  
Passed through its open portals, one by one,  
And each his four year course had just begun.  
Some from the start, through work and not by play,  
Received in full, the measure of their pay.  
Others, deep in Stygian gloom have strayed  
Mid labryinths of work that's been delayed.  
In the business course are those that held high place,  
Who soon will be competing in life's race,  
The highest rank is tendered to a maid,  
Who dived in work and would not be dismayed.  
Another girl was next to break the tape,  
And then a youth, who followed in ner wake.  
In history class a winner, too, we find,  
A lad to whom high rank has been assigned.  
These form the honors of our student years,  
Let's rise and give them all three hearty cheers.

How few of those that started now remain,  
To pass as grads from out these halls of fame.  
A few have dropped beside the road, and some  
Have left this track for other paths to run.  
The eve has come upon our classroom days,  
And now we'll have to seek out other ways  
To fight and strive for what is best in life,  
No matter what the cost, or what the strife.



Our motto, "Forward Ever, Backward Never,"  
We will keep in mind in each endeavor.  
To classmates of '31, oh, mystic number;  
We hope our parting will not tear asunder  
Our bonds, which grew from week to week,  
But be recalled, and strengthened when we meet.  
The teachers, too, who guided us each day,  
And kept us from the paths that led astray.  
Have oft' seemed cross, but only did their part,  
And we loved them all, down deep within each heart.  
The curfew's rung the knell of parting day,  
As each goes forth amid the sun's last ray.  
But, wait, let's have some parting fun,  
And give three cheers for Thirty-one.

Curtis Saxton, '31.

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### CLASS SONG.

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Tune: "When Your Hair Has Turned to Silver."

We will always love our High School  
Even when we're far away,  
We will ever bear in memory,  
This, our Graduation day;  
Down the path of life we'll wander,  
Filled with pleasant dreams we've had  
While our hearts in reminiscence,  
Make our future hopes grow glad.

When we meet with lurking dangers  
Are assailed by grief or woe,  
We will always fight them bravely  
Ever onward we must go;  
'Till our span of life's completed  
And we seek eternal gain  
In another great Commencement,  
In a world that knows no pain.

Mary Wheeler, '31.



## Graduation Program

### SALUTATORY.

Members of the Board of Education, Faculty, Parents, Schoolmates, and Friends:—

We, the Class of 1931, cordially invite you here to attend our graduation exercises. We wish to do all in our power to please you as a token of appreciation for your kind co-operation during our four years in high school.

### GOING TO COLLEGE

Many students in our senior high schools to-day are faced with the following problem: "Whether to go to college or try to get a position after the high school studies are completed." This is a hard problem to solve immediately. The entire question depends on two things: first, whether the student really likes to study and wants to go to college; and secondly, if his parents can afford to send him on to school without making too many hardships and sacrifices. If the latter is the case, it would mean that the young man or woman would have to work his way through college. This year the problem of going to college is harder to solve than ever before because there are many who would like to go on with their studies, but on account of unemployment in the family, are forced to give up this desire.

Now, let us turn to the value of college. Many people ask this question: "Why go to college?" Some of their arguments are that in college one learns Greek and Latin and other impractical subjects which will never help the average individual who wishes to enter the business world or take up engineering.

These statements can be answered in this way. We admit that Greek and Latin may not be used in this kind of work, but it gives one a cultural background and the habit of tackling a piece of work and seeing it finished. Furthermore, the study of Latin, Greek, and other languages makes a foundation for many languages which are now in use. By having some knowledge of the languages used in other countries, nation-wide peace and friendship can be urged. Higher education is also valuable because it develops leadership. It teaches men to be honest, aids them through associations in the classrooms and on the athletic field to understand conditions, to urge victories, to suffer defeats, and to win humbly. Thus the experience one gains in college life creates the type of men we want for leaders in our government. Besides, a broader education aids one to tolerate other people's ideas. Therefore, for the reasons I have mentioned, I firmly believe that students who possibly can and want to should attend college.

Furthermore, students who are considering a college education should work earnestly and should strive for as high a standing as possible



in high school because to-day our colleges are over-crowded with students and applicants. Each year the colleges are making their regulations for admittance more severe and they are also selecting their candidates more carefully. Thus, undergraduates, if you are considering a college education, do not waste time while you are in high school, but make every minute worth while.

Pauline Preli, '31.

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### FORWARD EVER, BACKWARD NEVER.

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"Forward Ever, Backward Never," the motto of the class of 1931, appears elementary at first, but if one stops to analyze this phrase, many interpretations will be found.

No matter what type of work we become engaged in, it will be well to keep constantly in mind the two words, "Forward Ever." We all must start at the bottom and work up.

"Work up," what does that mean? Work means the applying of every possible bit of energy, concentration, an unceasing effort and time to the task before us. Progress and efficiency come slowly, indeed very slowly at first, but surely to those who strive.

In order to go higher up in the world, and keep true to the motto, "Forward Ever, Backward Never," it is very essential that everything we do is done to the best of our ability. How true is the quotation "What is worth doing at all, is worth doing well." Due to excessive present-day competition, a person to become successful must keep plodding ahead; to become inactive would mean sure defeat.

On the road that leads "Forward Ever," there are many complicated and perplexing obstacles to be overcome. Prospects are not always promising. We must never give up the first time, but try over and over again until our work is as perfect as we are capable of making it. There is great satisfaction in knowing that success at last is ours, after strenuous toil. We should not give up the forward struggle because of an abundance of economic or social advantages. If we have gained a little headway, we must not be completely satisfied, but look for higher and bigger things. If we remain satisfied with just getting along, we shall soon lose interest in our work, and gradually go backward instead of progressing. A sure way to gain success is to make your work a part of you, like it so well that when you are working nothing will be able to take your mind from it. Get pleasure, enjoyment, and contentment out of your work. Try not to look upon work reluctantly, but with keen enthusiasm and anticipation, and you will most assuredly go "Forward Ever, Backward Never."

Katherine Kane, '31.



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## EDUCATION THROUGH TRAVEL.

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Education is one of the great fundamentals of this age. Without it we cannot possibly gain success, for who among us can find work without at least a little education. Unquestionably it is essential that we go to school, but there are many things that we cannot learn in school. There are many ways of educating ourselves. One of the best methods is through travel, for in this way one often sees and hears many things that benefit him and broaden his outlook in life.

A well educated person is always known at first sight by his appearance, language, and habits. The individual who has traveled can also tell about different large cities, of their splendor, and the magnificence of the buildings. If he has toured in foreign nations or in some of our wilder and more remote countries, he will be able to tell various groups of people about the native customs, ideals, and habits. Almost always the traveler becomes broader minded and gains greater toleration for people who live and govern themselves in a different manner from us. Perhaps we would have fewer inter-national squabbles if we had more intelligent travelers.

Some people like to travel in far distant countries for the sake of adventure, while some like to go to historical places and let their memories ponder about deeds of the past. Others, such as writers, scientists, and diplomats, travel to various places in order to gain information.

Even in our native land a person can see and learn a great deal from traveling. No matter in what part of the country, he may see magnificent spots of beauty and art. These facts will set him to thinking and thus add to his store of knowledge. The person who travels learns from first-hand experience some of the finest lessons in geography, history, literature, government, and science. He often remembers this information much longer than that he got from his books, for he has observed these things himself and they have impressed him.

Traveling does not cost much to-day, for we can go farther and faster for less money than it took our ancestors to go a much shorter distance. Thus, if travel aids us to gain a better knowledge of life, isn't it advisable for us to continue to add to our education through traveling in our leisure time, even though we begin in a small way.

Francis Colli, '31.

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## VALEDICTORY

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### Success

Joseph Addison says that if you wish success in life, make Perseverance your bosom friend, Experience your wise counsellor, Caution your elder brother, and Hope your guardian genius.



How can you make Perseverance a bosom friend? Perhaps the best way is to turn your back on failure; that done, attack any task that is worth doing and struggle with it in a determined manner until it has been completed. Patience has been the greatest asset in the possession of scientists and inventors who have worked slowly and steadfastly to accomplish phenomenal results. We can be sure that Perseverance is our bosom friend if we realize as Holland did that there is no royal road to anything; one thing at a time, for all that grows slowly endures.

Experience is a hard teacher but an efficient one. To learn to profit by others' mistakes is to avoid much pain and suffering, yet, how few people do this. They must try for themselves what so many others before them have attempted and—failed. They, perhaps consider themselves immune to the inevitable dangers with which others were assailed and, too late realize that after all, the detours in the road of life might have been avoided by profiting by others' experiences.

Caution does not necessarily mean that you be skeptical, for in order to cooperate, trust and faith are necessary. How can a business be expected to succeed if the employees do not cooperate with their employers? It is the same with individuals; they must be cautious but still have faith and trust in those with whom they come in contact.

Hope is perhaps the most necessary asset for one who seeks success; for the many obstacles one encounters may easily make him discouraged if he has not that high hope which is success in itself.

Therefore, if you adopt Addison's principles, success is bound to come and with it that happiness and satisfaction that success alone knows.

Members of the School Board—

We deeply appreciate your interest in us and in our school.  
Parents—

We realize what sacrifices you have made to send us to school and in appreciation for this we will strive to attain the success that you would like to see us have.

Teachers—

For the kindness and help you were ever ready to extend to us, even at the sacrifice of your own time and pleasure, we thank you.

Classmates—

We have been together for four years—through the fun of Freshman year, the silliness of Sophomore year, the joys of Junior year to the dignity as Seniors. Now we must start out on the great sea of life, uncertain but undaunted, and may our ships often charter at the same ports bearing their cargoes of friendship, loyalty, and success.

Mary C. Wheeler, '31.



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## School Notes

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The mid-year examinations were given during the week of January 24-30, and the finals to the Seniors the week of June 8-13, and to the undergraduates, the week of June 15-19.

The operetta, "Sunbonnet Sue" presented on February 17, was a financial as well as a social success. The net profit from this production was \$151.28. Part of the proceeds was used for a social gathering for the members of the High School, \$20 was put in a permanent fund for the glee clubs, and the rest given to the Athletic Association.

On Monday, March 23, the high school was privileged to hear Mr. George Bockman of Hartford. His subject was Four-wheel Brakes. This talk was very interesting as well as educational.

On Thursday, May 21, the school had only one session to enable the teachers to attend a meeting of the Hartford County Teachers' Association in Bushnell Memorial Auditorium.

The percent of attendance for this year up to May 1st was 97.3%.

The students having perfect attendance for the same period were: Sophomores, Angelina Daddabbo, Rose Preli, Mary Sluzinski; Freshmen, Gertrude Gallagher, Marion McCloskey, Frances O'Connell, and Thaddeus Tenero.

The banking percent for this year is 46%, seven percent below last year's average. We are determined that it shall be better next year.

On Friday, May 29, a very interesting memorial address was given by Major Kenneth F. Cramer of Whethersfield. Major Cramer told of the origin of Memorial Day and described American cemeteries in France.

The social was held on June 2 at Memorial Hall. Dancing lessons were given to those who could not dance and soon almost everyone was dancing. If one's toes were stepped on, no one minded as it was part of the evening's fun. Mrs. Williams kindly furnished the music, and everyone was sorry when the time came to leave. We hope to have more affairs of this kind next year.

Mary Chapman, '32.

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## SENIOR NOTES

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The Senior Mid-Year Dance was held on January 23. Music was furnished by the Rainbow Orchestra. The dance proved a success.



The Senior Class presented their class play "The Touch-down" on Monday, May 25. It was ably coached by Miss Burke.

The cast included the following:

Thomas Dillon.....	Grant Hayden
Francis Colli.....	Robert Hayden
Andrew Pleva.....	Junius Brookes
Robert Connor.....	Henry Sumner
George Cannon.....	Coach Clarke
Curtis Saxton.....	Alfred Woolfe
Joseph Ferrari.....	Clarence Mitchel
Thaddeus Zimowski.....	George Holman
Nicholas Maltese.....	Floyd Mason
Myrtice Loftus.....	Rena Maynard
Carmen Ferrara.....	Watassa Faulkner
Katherine Kane.....	Margery Carson
Pauline Preli.....	Priscilla Parmalee
Mary Wheeler.....	Dollie Sylvester
Katherine Sasali.....	Evelyn Sylvester
Marie McKenna.....	Peggy Simson
Catherine Crowley.....	Sally Parson

A large audience attended the play and all were well pleased with the presentation. The class realized from this production about \$175 which will be used to defray graduation expenses.

The Senior Reception and dance was held June 12. The Senior Class also held a banquet for the class and the faculty at the Suffield Country Club.

### JUNIOR CLASS NOTES

The Junior Class regrets the loss of two of its members, Josephine Sartori, who obtained a position in the office of the J. R. Montgomery mill in town and Theodore Midden, who left to pursue a course in electrical engineering at the State Trade School in Hartford.

We were very glad to welcome Thomas Cooney, who returned to Windsor Locks High School after attending Cathedral High School in Springfield, Massachusetts.

A very successful cake and sandwich sale was given Thursday morning, April 23, at recess. The committee in charge worked very hard, the selling was brisk, and when everything was sold, the class had realized a profit of fourteen dollars.

The Junior Class proudly boasts a banking record of one hundred percent for the entire year.



Eleven Juniors took part in the Junior Prize Essay Contest which was held in the Memorial Hall, June 5th. The names of those who participated and the titles of their essays are listed below:

Irene Bellingeri.....	Better Speech
Francis Callanan.....	The Unemployment Problem
Mary Chapman.....	Early History of Windsor Locks
Anna Colapietro.....	Sportsmanship
Thomas Cooney.....	Patriotism
Valeria Cooney.....	Historical Landmarks of Connecticut
Ida Giacopassi.....	Opportunity
Barbara McLeod.....	Hobbies
William Sheehan.....	A. Community House for Windsor Locks
Mae Tracy.....	Athletics Through the Ages
Wallace White.....	Choosing One's Career

On Friday evening, June 5, the Junior Class presented its Prize-Essay Contest. A fine program was given and the applause the performers received indicated the appreciation of the audience. It was very apparent that a good deal of hard work had gone into the preparation for the essay contest.

The first prize was awarded to Thomas Cooney, who spoke on the subject "Patriotism", and the second prize to Irene Bellingeri, who spoke on the subject "Better Speech", and honorable mention was given to Ida Giacopassi, who spoke on the subject "Opportunity."

The judges were as follows: Mr. Karl Lee, principal of the Enfield High School, Mr. Milton A. Leonard, principal of the Windsor Grammar School, and Mr. Halord Trosterund, principal of the Scantic Grammar School.

William Sheehan, '32.

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## SOPHOMORE NOTES

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Francis Cooney, formerly of Cathedral High School in Springfield, has been enrolled as a member of the Sophomore Class.

Irene Matroni has left school.

The Sophomores have started their class fund with the profits received from the sale of boxes of steel wool sold by the members of the class. These boxes are sent out by the J. R. Montgomery Company. They sell at fifty cents a box and the class receives twenty cents on each box.

Anna Shykula, '33.



### FRESHMAN NOTES

The basketball season is over and baseball is now in full swing. Although the basketball team did not walk off with laurels, we understand that they were at a disadvantage not having a suitable place to practice in. However, we expect a fairly good baseball team with Andrew Molyn as catcher and John Ferrara as outfielder.

We are proud to say that the Freshmen made a very good showing in the selling of the last issue of The Herald, outselling the other three classes.

The preliminary contest for the Freshman Prize Speaking was held in the Main Room, March 13, at 3 o'clock. All the teachers were present and the Misses Dunn, Rooney and McLeod acted as judges. The sixteen chosen for the final contest were:

Anna Gaudette	Bernice Malec	Lucy Sfreddo
Clarence Mather	Rose Giacomassi	Katherine Pleva
Rita Sheehan	Frances O'Connell	John Molyn
Marion McClosky	Teddy Pesce	Gertrude Gallagher
Kathleen Kelsey	John Noga	Mary Bottasso
	Mary Field	

The Final Speaking Contest was held April 17, at 1.15 p. m. Quite a number of the parents were present. The first prize was won by Lucy Sfreddo who recited, "The Highwayman" by Alfred Noyes. The second prize was won by Kathleen Kelsey who recited, "The Hellgate of Soissons" by Herbert Kaufman.

Teddy Pesce and Francis O'Connell received honorable mention. The judges were: Mr. Cyrus Flanders of Windsor Locks, Mr. R. D. MacAllister of Suffield, Mr. A. E. Standish of Warehouse Point. Irene Bellingeri sang a solo, that we all enjoyed very much. She was accompanied at the piano by Miss Mettler.

Mary Bottasso, '34.

### BASKETBALL NOTES

This year's basketball season was not a very successful one, as there was only one veteran from last year's first team. Another reason why this year's team was not very good was because there was no hall to practice in during the middle of the season, but we know that better arrangements will be made in regard to a hall next year.

This year's second team had a successful year and shows promising players for next year's first team. Andrew Molyn was elected captain for next year's team. This year's squad was as follows: Colli, Marconi, Dillon, Connor, Devlin, Usanis, Scibaldi, A. Molyn, A. Taravella, Conroy, Ferrara, Barowski.



### BASEBALL NOTES

The high school baseball nine has had an exceptionally good season. So far they have won six games and lost four. The good pitching of Cooney and Scibaldi has featured in all the games. The heavy hitting of Molyn, Colli, and Ferrara, has enabled the team to make such a showing. Andrew Molyn is doing very well at catching. Thomas Dillon is also playing very well both at first base and in the batting. The baseball squad this year consists of: Connor, Colli, Dillon, J. Ferrari, Marconi, Cooney, Scibaldi, Sheehan, Devlin, Sobolesky, Sfreddo, Borowski, A. Molyn, J. Ferrara.

The baseball schedule is as follows:

W. L. High School	4	Hartford Trade	3
W. L. High School	5	Bloomfield	15
W. L. High School	9	Bloomfield	16
W. L. High School	9	Huntington	1
W. L. High School	14	American School for Deaf	4
W. L. High School	1	Springfield Trade	4
W. L. High School	23	American School for Deaf	3
W. L. High School	7	Huntington	3
W. L. High School	4	Springfield Trade	7
W. L. High School	22	Hartford Trade	7

Francis Devlin, '32.

### GIRLS' BASKETBALL NOTES

The girls' basketball season ended with more success than last year. The season was short because there was no hall in which the girls could practice.

This year the team was glad to receive the new suits which had been promised them for a long time. They are bright blue trimmed with white.

The team regrets losing three valuable players by graduation: Carmen Ferrara, Myrtice Loftus, and Kathryn Sasali.

The following girls will receive their numerals for this year: Mae Tracy, Carmen Ferrara, Myrtice Loftus, Kathryn Sasali, Barbara McLeod, Shirley Jackson, Anna Shykula, and Mary Dowd.

Mary Dowd, '33.

### EXCHANGES

"The Mercury", West Springfield High School—A very fine magazine in every way. Why not have more of the advertisements at the beginning of the book instead of having most of them at the end? Life at the West Springfield High School must be very lively judging from all the clubs you have.





BOYS' BASEBALL TEAM



GIRLS' BASKETBALL TEAM



"The Tunxis", Windsor High, Windsor, Conn.—Your paper is very good. The Diary is an excellent idea, but why not have more class notes? There are very good cuts for the Literary department. The "Poet's Corner" is excellent.

"The Lasell Leaves", Auburn, Mass.—"The Lasell Leaves" of 1931 has improved from the previous issues. There are good stories and poems. The editorials are educational. I would make the suggestion of having more chuckles.

"The Salmon Sheet", Bloomfield High School, Bloomfield, Conn.—A very interesting paper. Judging from all your activities, there must be a good deal of school spirit in the Bloomfield High School. You seem to have some excellent stories and editorials, but where are your poems?

"Foxcroft Academy News"—Your cuts are certainly most appropriate and your editorials are fine. The writer of "Week-end Studying" must be a Senior. A few poems would help your paper quite a bit.

"The Emblem", Lewis High School, Southington, Conn.—Your class notes are very good. The poems deserve our praise. We have enjoyed your paper very much. We hope to hear from you again.

"The Enfield Echo", Enfield High School, Thompsonville, Conn.—Your Pepper Box is fine. Your jokes are very good. A few more exchanges would help your paper. A few more poems like "IF" would add a great deal to your paper.

"The Pokonian", Tannersville, Pa.—Your paper is a fine one, considering its size. It gives the general news of the school completely, but would not a few stories improve it? The cover and the pictures introducing your different departments are especially attractive.

"The Tattler", Bloomfield High School, Bloomfield, Conn.—Your book is very interesting. We like your jokes and your attractive cuts. Why not have more stories?

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## Junior Prize Essays

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### PATRIOTISM

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#### First Prize

Patriotism may be defined as love of one's country, but it means more than this. It implies respect and faith in that country which was founded on the principles of liberty, equality, and justice. It means also that spirit, originating in love of country,



that prompts a person to accept all laws and to uphold the constitution of the United States of America.

True patriotism is quiet and dignified. It is not the man who loudly shouts, "Our country is the finest place in the world," who is the real patriot, but he who proves that his country is fine by his devotion and his desire to serve. We hear the word "patriotism" used extensively in war times, but it is not the soldier alone who loves his country. He who tries to help his country to avoid the occasions of war by using his influence towards peace, is the man who, in my opinion, loves his country. For is it not the builders of a nation who are to be honored rather than the destroyers? The loyal patriot gives his services to his country by studying the causes of wars so that no occasion for misunderstanding arises. He is a soldier in peace who is fighting for law and order and should be admired by all.

A genuine patriot does not think that his country is perfect and that all other countries are imperfect, but he does know the conditions that are not as good or on a par with those of other countries, and tries to improve these conditions by using his influence in the election of honest men to office and by supporting them once they are elected.

As the laws of the country form the backbone of a nation, these laws must be kept by any man who cares to be honored by the name of patriot. He must give his loyal support to his government and its officials and no matter what his personal opinions may be, he must help to make a success of anything that his country undertakes. It is easy enough to criticize existing conditions but adverse criticism never helped anyone. Our country needs patriots who will improve by suggestion not criticism.

Just patriotism appreciates our public institutions by helping to care for them, by seeing that the officials or caretakers are not wasteful, and that proper provision is made for the inmates. During his leisure time a man with real devotion for his country should visit these institutions to make sure that they are up to standard. If they are not, he should work with the help of his countrymen to see that conditions are improved.

A man with real patriotism thinks that all have equal rights no matter what their race or their religion. He is careful of the rights of others and works in union with them for the welfare of the country. All citizens have rights and privileges which must be considered if we are to have a united and stable government. Closely allied to devotion for our country is justice. No patriot can allow himself to be influenced by wealth, social or political power, but must meet out justice to all, both rich and poor. Lincoln, whom we honor as a loyal American, thought only of justice when he gave the negroes their freedom. He did not think of the fame, wealth, and political power which he might gain by becoming



the emancipator of the slaves. He thought only of the fact that they were human beings and should have the same justice and liberty that he had.

The patriot's life is not always a bright one. There are gloomy times during the year when we feel that the government and all its officials are working against us, but a man with real love for his country must have enough faith in his government to realize that things have been worse and that tomorrow things will probably be better. He must have faith in his leaders, for without faith nothing can prosper. It was faith in Washington and Lincoln during our Revolutionary and Civil War days that made the present government possible. Without faith and cooperation these men would have failed. During these two wars, conditions certainly looked gloomy but it was faith that brought these people success.

Patriotism is well defined by one of our American statesmen who said, "We want a patriotism which is good every day in the year, and which means an understanding of public duty and a determination to perform that duty." By this type of patriotism we may succeed in making of America the finest place in which to live.

Thomas Cooney, '32.

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## BETTER SPEECH

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### Second Prize

Do we Americans speak our language as we should? The language which we call ours is made up of words from almost every foreign tongue. The main stem of our language comes from the Teutonic, which is a subdivision of Low German. It resembles this language in form more than in its vocabulary.

English has a great many idioms which is one reason for its difficulty. One learns a rule one day, and the next day he has to learn several exceptions. It is partly because of these exceptions that our language is so difficult to learn to speak correctly.

Many people mistake the use of shall and will. We have a rule in English which states that in order to express future time "shall" is used with the first person while "will" is used with the second and third persons. To imply determination we use "will" with the first person and "shall" with the second and third. This rule is so often confused and the meanings are so different when this occurs, that we often speak like a certain Frenchman, who, knowing little of our language, was out yachting one day with a group of friends when he leaned too far over the side of the ship and consequently fell into the water. As he was splashing around he screamed, "I will drown, I will drown," and his friends, being a



rather nonchalant crowd, thought he wished to commit suicide and made no great effort to rescue him.

Then, too, some people may have large vocabularies but very little knowledge of grammar. They sometimes get so entangled in what they are trying to say that no one knows any more after listening to such a speaker than he did before. It would be more useful if our friends had smaller vocabularies and greater knowledge of grammar.

Other mistakes, made by many, are errors in pronunciation. It is often ridiculous to listen to an individual talk, who takes any person's pronunciation of a new word as standard. The only place to inquire for correct pronunciation is our good old source, the dictionary.

How important it is to say the right thing, at the right time. A person must learn to express himself clearly. Take the courtroom, for instance. A witness is good or bad, according to the way he can describe the episode for the court.

We never know how much our speech betrays us. The minute a person begins to speak, his friends can tell just how much training he has had and his ability to apply what he has been taught. All of us know that the nominative case should be used after the verb to be, but how many of us say, "It is I." Most of us say, "It is me." A knock was heard at the gate of Heaven, once, when Saint Peter was busy. He shouted, "Who is it?" instead of going to the gate. The answer came back, "It is I." And as the story goes, Saint Peter said to himself, "It is another one of those English teachers. We have enough of them here already." Thus often does speech betray the occupation.

Our speech may be called an index to our character. If our speech does that great thing for us, we must be careful of it. Our choice of words is important also. How much easier is it to listen to a person who expresses himself clearly and always uses the best of language. If we wish to give a good opinion of ourselves when traveling, we must use good, pure, clear English and omit slang. If one does not speak correctly, he cannot expect to write correctly. These two factors go hand in hand. If one is acquired, the other comes easily. Therefore, it is more essential that we learn to speak correctly first, then writing will come more easily.

It is very necessary that every one of us speak good English because we have occasion to use speech so often during the day. In business, for instance, one must have a fair knowledge of words and a good knowledge of grammar. In business letters and reports, the least important detail must be clearly expressed as well as the most important facts. Also we never know when we are going to be called upon to give opinions on different subjects. If one is able to stand on his feet and speak correctly and clearly, it is much to his credit. Telephone conversation today, also demands



distinctness and good enunciation. The use of English is also a great social value. It is very important to be able to talk with our friends, not only in a pleasing manner, but also with a due proportion of accuracy.

Although a great number of people speak the language incorrectly, we have many opportunities for learning it. In the first place, most Americans have a chance, at some time or other, to learn grammar. If the early training were taken more seriously, people would have a firmer foundation on which to build. Without a solid background, no one can expect to speak a language faultlessly.

One of the easiest ways to learn to speak good English habitually, is by choosing friends who use good English every day. In no time you will be imitating them. By listening to good speakers one learns a great deal about our language. Reading good books aloud is another excellent method of improving our diction. If we did this more often, we should soon be speaking as we all really wish to speak.

Foreigners who have spoken a different language for a great number of years find it difficult to learn to speak English correctly because of the irregularities. This amusing little rhyme shows how difficult English might seem to a foreigner.

"If the singular is this, and the plural is these,  
Should the plural of kiss be nick-named **keese**?  
Then one may be that and three would be those,  
Yet hat in the plural would never be hose.  
And the plural of rat is rats, not rose.  
We speak of a brother and also of brethren  
But though we say mother, we never say methren.  
So the English, I think, you will all agree  
Is the most wonderful language you ever did see."

Foreigners have an excuse for speaking with a great number of errors, but Americans who are born and brought up among English speaking people have no excuse whatever. People who are ignorant of our language would find it so much easier to form the habit of good speech if their neighbors and friends spoke a pure language every day. If a foreigner hears an American speaking incorrectly, he learns that kind of English and thinks he is correct in imitating him. Therefore, isn't it up to us Americans, who have had the opportunity to learn grammar, to make our language a pure and correctly spoken tongue?

Irene Bellingeri, '32.





### High School Junior Essay Contestants

Back Row—L. to R., Irene Bellingeri, Francis Callanan, Barbara McLeod, William Sheehan, Mae Tracy, Wallace White.

Front Row—L. to R., Mary Chapman, Valeria Cooney, Thomas Cooney, Anna Colapietro and Ida Giacomassi.



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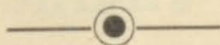
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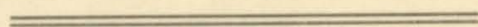
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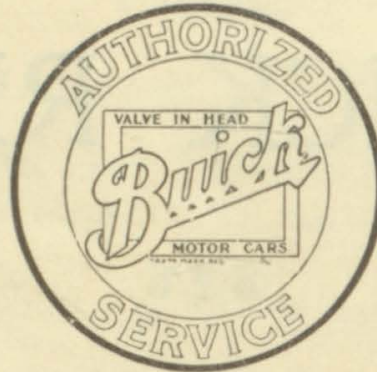
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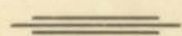
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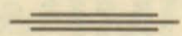
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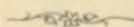


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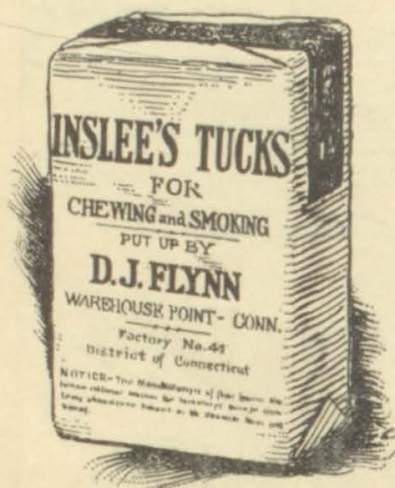
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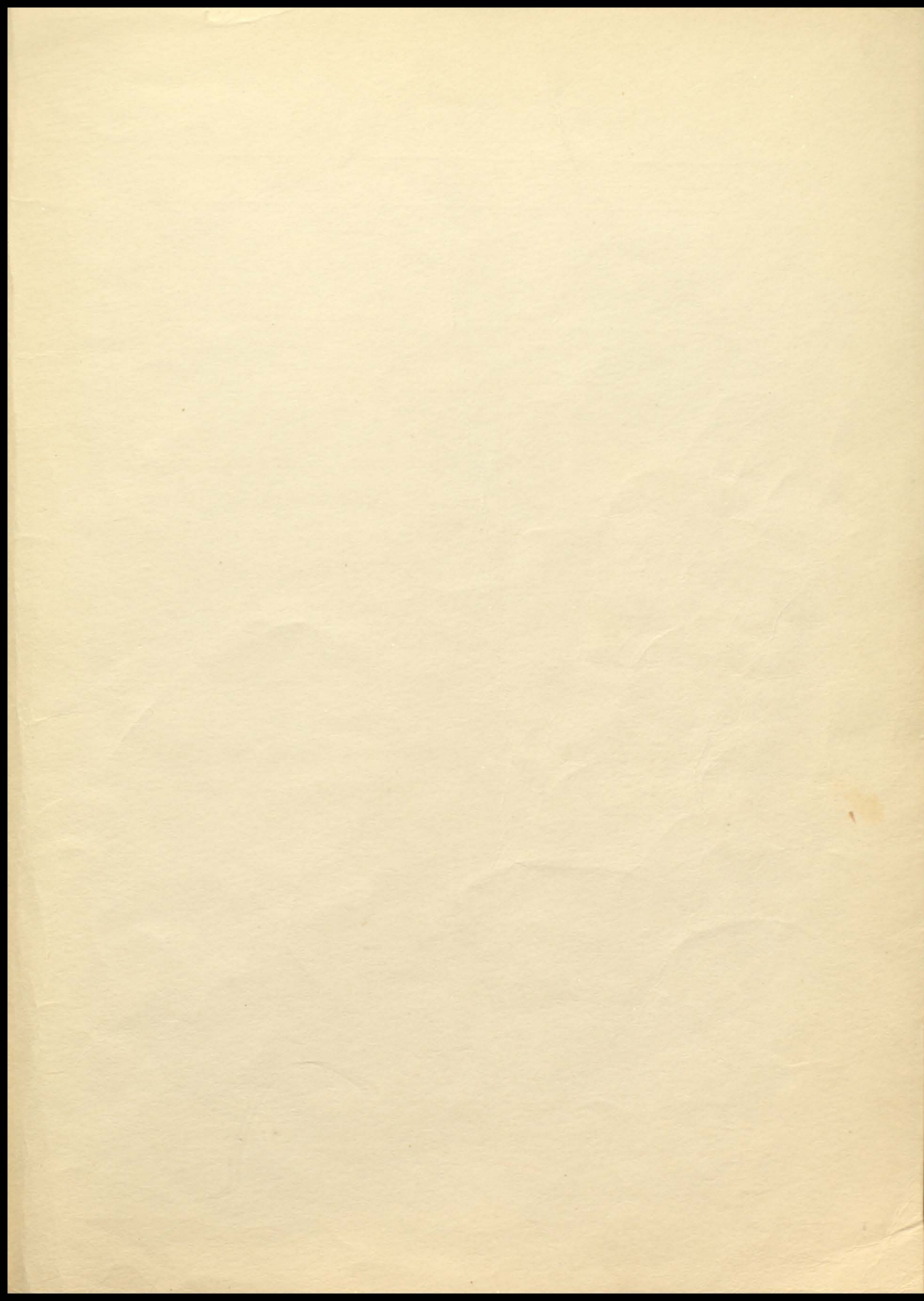
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